Contact:

**Explore One of Earth’s Last Wild Places in
*To the Ends of the Earth: East Africa,* Premiering on [Station] on [Date/Time]**

– **The Film Features the Videography and Photography of Todd Gustafson**
**and the Narration of Jane Goodall** –

**[Dateline]** – Most people will never experience first-hand the wonders of East Africa, one of the last wild places on earth. However, viewers can now take a virtual tour of the incredible East African landscape and the amazing creatures that inhabit it with the new documentary *To the Ends of the Earth: East Africa*, premiering on [station] on [date/time].

Produced by Connecticut Public Television (CPTV) and distributed by American Public Television (APT), *To the Ends of the Earth: East Africa* features the videography and photography of award-winning wildlife photographer Todd Gustafson. In the film, Gustafson, who was raised in Tanzania, points out techniques he has developed throughout his renowned career, including how to “read” wildlife behavior and capture decisive moments as the drama of the animals’ lives unfolds.

*To the Ends of the Earth: East Africa* is narrated by renowned primatologist, ethologist, anthropologist and UN Messenger of Peace Jane Goodall. She writes of the film: “This amazing documentary allows us to experience the very behaviors people most want to see – mothers and their young, hunting and killing, fighting and sex, and all against the backdrop of the wide, wild African scenery.”

Follow Gustafson on a thrilling look inside the life-and-death, day-to-day existence of zebras, giraffes, elephants and more. He exquisitely captures a number of stirring moments in time – the dramatic moment of a kill; the touching moment of a mother lovingly grooming her young; the tense moment between two males as they fight over a mate; and the heart-stopping moment as a mother gives birth to a new offspring while wondering if a predator is on the hunt nearby.

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**Explore One of Earth’s Last Wild Places in *To the Ends of the Earth: East Africa,* Premiering on [Station] on [Date/Time] / Page 2**

*To the Ends of the Earth: East Africa* is set to an original music score written by Gustafson and performed by the Nashville Music Scoring Orchestra. The film artfully combines images and music to reflect the rhythm of East Africa, providing a captivating look into an incredible world that viewers might never see otherwise. It also explores the commonalities that all these species share – both with each other, and with humans.

**About Todd Gustafson**Todd Gustafson has been photographing nature, wildlife and natural history around the world for the last two decades. He has led photographic safaris all across the globe, gathering images for *To the Ends of the Earth.* His travel itinerary has included Rwanda, Kenya, Uganda, Zanzibar, Madagascar, India, England, Scotland, Ireland, Brazil and Namibia. Having grown up in Tanzania, where his father was a missionary, East Africa is his specialty and he travels there at least once a year to observe and photograph the birthing and river-crossing season there. His vast knowledge of the habitat and behavior of wildlife, as well as his social interaction with local people, has contributed greatly to Gustafson’s success. Gustafson also serves as a guide and photo instructor in East Africa, Europe, Central and South America, and the United States. His agents are Panoramic Images (Chicago), Danita Delimont (Seattle) and Getty Stock Agency (New York). He also works as a clinician/teacher for NIKON Corporation and has an ongoing relationship with the National Geographic Society.

**About Connecticut Public Television**Connecticut Public Television is an affiliate of PBS and a media service of Connecticut Public. A locally and nationally recognized producer and presenter of quality public television programming, Connecticut Public offers original documentaries, public affairs and educational programming. Connecticut Public Television also includes an affiliate channel: CPTV Spirit, created for the “doers,” “makers” and “adventurers” who crave more action, edgier journalism and documentaries, and more active ways to feed their curiosity. For more information, visit [cptv.org](https://cptv.org/).

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**Explore One of Earth’s Last Wild Places in *To the Ends of the Earth: East Africa,* Premiering on [Station] on [Date/Time] / Page 3**

**About APT**[American Public Television](https://www.aptonline.org/) (APT) is the leading syndicator of high-quality, top-rated programming to the nation’s public television stations. For more than 10 years, APT distributed one-third or more of the top 100 highest-rated public television titles in the U.S. Founded in 1961, among its 250 new program titles per year, APT programs include prominent documentaries, performance, news and current affairs programs, dramas, how-to programs, children’s series and classic movies. *America’s Test Kitchen From Cook’s Illustrated*, *Cook’s Country, AfroPoP, Rick Steves’ Europe*, *Chris Kimball’s Milk Street Television*, *Front and Center*, *Doc Martin*, *Nightly Business Report*, *Midsomer Murders*, *A Place to Call Home, Lidia’s Kitchen*, *Globe Trekker*, *New Orleans Cooking with Kevin Belton, Simply Ming* and *P. Allen Smith’s Garden Home* are a sampling of APT’s programs, considered some of the most popular on public television. APT licenses programs internationally through its [APT Worldwide](http://aptww.org/) service. Now in its 13th year, [Create®TV](https://www.createtv.com/) — featuring the best of public television’s lifestyle programming — is distributed by American Public Television. APT also distributes [WORLD](https://www.aptonline.org/aptweb.nsf/vServices/Services-WORLD)™, public television’s premier news, science and documentary channel. To find out more about APT’s programs and services, visit [APTonline.org](https://www.aptonline.org/).

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